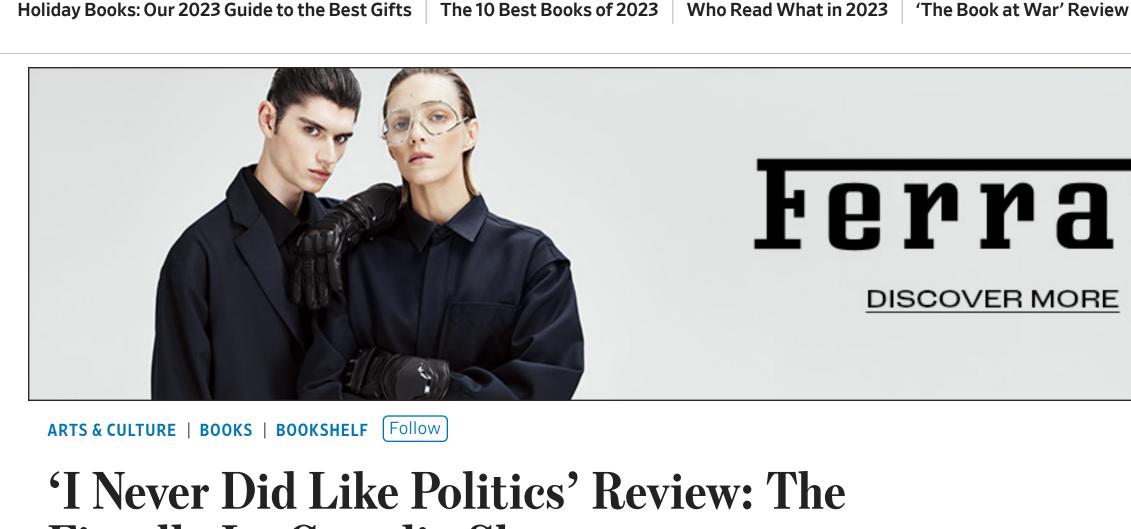
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Fiorello La Guardia Show

## The crusading New York City mayor had an eye for the theatrical, boundless energy and a connection with the man on the street.

By Edward Kosner Feb. 19, 2024 at 5:57 pm ET Gift unlocked article ∆ Resize Listen (6 min)

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dusty barrens of Arizona, makes the story all the more remarkable. That man was Fiorello "The Little Flower" La Guardia, the 99th in a

immigrants, born before the Statue of Liberty was completed and raised in the

taught to revere. That this paragon was the half-Jewish son of Italian

York. Among La Guardia's other I Never Did Like Politics: How Fiorello La accomplishments, he's the only New Guardia Became America's Mayor, and Why He Still Matters York mayor ever to have a smash Broadway musical written about him By Terry Golway or to build an airport later named after him. St. Martin's Press 304 pages Terry Golway, a journalist and an

Calling La Guardia an insurgent is like describing Michelangelo as a painter—

he became the director-general of the United Nations Relief and Rehabilitation

homeless civilian survivors of World War II. He died of pancreatic cancer in 1947,

It's an irony of history that for many who remember him, the iconic moments of

La Guardia's career were his reading of Dick Tracy, Little Orphan Annie and

Administration, the agency tasked with caring for the millions of starving,

BECAME AMERICA'S MAYOR, and why he still matters through the links on our **BUY BOOK** Fiorello La Guardia Became America's Mayor, and Why He Still Matters." It's a crisp, fact-and-anecdote-rich account and analysis of the mayor's extraordinary

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Insurgent" (1948).

at the age of 64.

apartment nearby.

accurate but inadequate. La Guardia, who was born in 1882, was an always-rightall-the-time dynamo. He flew as a combat pilot and bombardier in World War I, rising to the rank of major. Before that, he served as an American diplomat in Eastern Europe and as a translator on Ellis Island. His first foray into politics led to six terms as a Republican member of Congress, first from 1917 to 1919, then again from 1923 to 1933. After three terms in office as mayor, from 1934 to 1945,

adroit author of books about New York's thieving Tammany Hall and the odd-couple relationship between the patrician Franklin Roosevelt and the classic Irish pol Al Smith, now offers "I Never Did Like Politics: How career and a worthy addition to the packed shelf of books about the Little Flower, including his own posthumously published memoir, "The Making of an

mixed bag of now 110 mayors of New

other Sunday comics on the radio during a newspaper deliverers' strike in 1945, the final year of his tempestuous mayoralty. (You can watch him at it on YouTube, and it's quite a performance.) "He was a leader," Mr. Golway writes, "because he was a man on a mission and a man with a vision, his head uncluttered with either the ambiguities of theory or the rigid certainties of dogma." He also had "the personality, energy, and ruthlessness it took to demand and win reform." La Guardia himself liked to brag that he could "outdemagogue the best of demagogues." He was never happier than when he was denouncing "idle, loafing, useless" politicians.

His exotic background for a 20th-century American politician gave La Guardia a

sure feel for the continental nation—from the New York slums, teeming with

Southern and Eastern European refugees and African-Americans fleeing the

South, to the cowboy country of the Southwest. He knew the military from the

inside: from the Army base in Prescott, Ariz., where his father was bandmaster

diplomat, he served near his parents' birthplace on the Adriatic, to which they

from New York, he bonded in Congress with Midwestern populist Senate titans

like Robert La Follette. All this was a prelude to Gracie Mansion, the residence he

returned with him for a few years when he was an adolescent. As a firebrand

eventually moved into after living for most of his time as mayor in a walk-up

La Guardia stood barely 5-foot-2 but commanded attention. He crusaded

and young Fiorello spent his boyhood, to the cockpit of a fighter plane. As a

relentlessly in his high, squeaky voice for his causes in Congress, in City Hall and on his top-rated Sunday-morning radio show, "Talk to the People." In the House, he promoted child-labor laws and other Progressive legislation. He railed against Prohibition, against immigration quotas that favored Nordic and Anglo-Saxon Europeans over people from the rest of the world, and against the flagrantly antisemitic Henry Ford's attempted purchase of a federal dam in Alabama that ultimately became the keystone of FDR's Tennessee Valley Authority. In New York, he opened up 17,000 units of public housing and gently pressured Met Life to allow black tenants in its Stuyvesant Town and Peter Cooper Village complexes on Manhattan's East Side. He unified the transit system, reformed the police and got major New Deal money for local Depression programs. He was the ultimate showman, too: Twice during Prohibition he lured reporters and newsreel cameras to watch him brew beer by mixing two legal ingredients, then handled out the tasty, foamy "illegal" quaff to the press gang. As the son of immigrants, he knew discrimination; and he knew tragedy, too: In 1921 his infant

daughter died of spinal meningitis, and his first young wife, only 26, died of

tuberculosis. By the end of the year, he had lost the Republican primary for

Rarely in "I Never Did Like Politics" do we hear a discouraging word about the

Little Flower. Mr. Golway mentions La Guardia's strenuous but futile efforts to

commission during World War II. And there isn't much on his failed tenure as

the first head of the Office of Civilian Defense (with first lady Eleanor Roosevelt

as his restive colleague). But the author evokes his subject so vividly and makes

Could a figure like La Guardia flourish in today's fraught political and hysterical

the case for his greatness so effectively that the book never feels like puffery.

media culture? Unlikely. Which tells you something about how America has

evolved since the Little Flower narrated Dick Tracy to the kids over the radio.

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wangle the cabinet post of secretary of war from FDR or get a general's

mayor and was out of public office—temporarily.

Mr. Kosner is the author of "It's News to Me," a memoir of his career as the editor of Newsweek, New York magazine, Esquire and the New York Daily News.

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